



CONTACT:

Jim Cosgrove

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Technical Rider for Jim Cosgrove (solo)

6-channel mixer, one DI, and preferably a monitor; performer can provide sound equipment if needed, and provides wireless vocal microphone, guitar transmitters and receivers.

- XLR input for wireless mic receiver (Mic provided by performer.)
- XLR inch input for wireless guitar receiver.
- ¼ inch input for MP3 player (player provided by performer)
- Two electrical outlets for wireless receivers
- Handheld mic on stage left
- Sufficient on-stage or side-fill monitor